

**EDUCATION**

- 2012 MFA, Studio Art, University of California, Irvine  
1998 BA, Literature and Theater, Yale University, distinction in both majors

Area(s) of Specialization: Video Art, Installation, Performance, Dance, Feminist Theory, Time-Based Work in Contemporary Art, Community-Based and Social Practice, Critical Theories of the 20<sup>th</sup> Century Avant Garde, Experimental Theater, Performance

**SOLO / COLLABORATIVE EXHIBITIONS**

- 2019 *How to Fall in Love in a Brothel*, with Ellen Sebastian Chang and SunHui Chang, Catharine Clark Gallery, San Francisco, CA  
2017 *Mystery Cult*, Greenleaf Gallery, Whittier College, Whittier, CA  
2017 *Deipnophoroi*, Grand Central Art Center, Santa Ana, CA  
2014 *Inventing Immanence*, Institute of Cultural Inquiry, Los Angeles, CA  
2013 *The Whore's Dialogue*, Museum of Contemporary Art, Denver, CO

**PUBLIC ART COMMISSIONS**

- 2016 *Gunworlds*, with Elizabeth Goodman, Wind Tunnel Gallery, Art Center, Pasadena, CA  
2016 *Ghosting Atlanta, The Field Experiment ATL*, Goat Farm, Atlanta, GA  
2015 *A Hole in Space (Oakland Redux)*, with Ellen Sebastian Chang, Great Wall of Oakland, Oakland, CA

**SELECTED GROUP EXHIBITIONS, SCREENINGS and PERFORMANCES**

- 2019 EnTanGled (His/Hers/Theirs), Catharine Clark Gallery, San Francisco, CA  
2019 *Ritual for Mass Suicide*, Pieter PASD, Los Angeles, CA  
2019 *Performative Computation Symposium*, [Navel.la](http://Navel.la), Los Angeles, CA  
2018 *Looping Swans*, LAND (Nomadic Division), Los Angeles, CA  
2018 *The Future Can Only Be Told in Reverse*, CCS Gallery, UCSB, Santa Barbara, CA  
2018 *Movement from Poem of Elisa Lam*, Pieter PASD, Los Angeles, CA  
2018 *Home Bodies, Away Teams*, Museum of Contemporary Art Utah, Salt Lake City, UT  
2017 *Between Nothingness and Infinity*, USC Roski School of Art, Navel Gallery, Los Angeles, CA  
2017 *Herd*, Angels Gate Cultural Center, San Pedro, CA  
2016 *Occult Maternalism*, University of Minnesota, Minneapolis, MN  
2016 *-SCAPE*, Beaconsfield Gallery Vauxhall, London, England  
2015 *Great Wall of Oakland* (screening), Oakland, CA  
2015 *A Hole in Space (Oakland Redux)* (screening), Oakland Museum of California, Oakland, CA  
2014 *Rethinking Environment*, curated by *RECAPS Magazine*, Human Resources, Los Angeles, CA  
2013 *High Desert Test Sites*, Kingman, AZ  
2012 *Pacific Non-Standard Time*, Foundation for Art Resources, Autonomie Gallery, Los Angeles, CA  
2011 *Friday Night Lights & Sunday Afternoons*, Summercamp Project Projects, Los Angeles, CA  
2011 *The Great Lakes*, workspace, Los Angeles, CA  
2008 *CLEAN*, by Maya Gurantz, CounterPULSE Winter Artist-in-Residence, Temescal Labs, San Francisco, CA  
2007 *CLOWN BIBLE*, by Maya Gurantz and Dave Malloy, Temescal Labs, Willard Metalshop Theater, Berkeley, CA

- 2006 *{The 99-Cent} Miss Saigon*, by Claude-Michel Schönberg & Alain Boublil with Richard Maltby, Jr., Temescal Labs/TenRedHen Productions, Willard Metalshop Theater, Berkeley, CA
- 2003 *Voices from the Crossroads: How the Deal Rocked Up*, by Jo Carson, Mississippi Cultural Crossroads, Port Gibson, MS

**AWARDS/HONORS**

- 2018 Inaugural Pieter Dancemakers Grant, Los Angeles, CA
- 2017 UCHRI Multi-Campus Faculty Working Group Award (with Antoinette LaFarge)
- 2017 Non-Senate Faculty Professional Development Fund Grant, University of California Santa Barbara, Santa Barbara, CA
- 2017 Finalist, Contemporary Collectors Fellowship Artist 2017
- 2016 Media Design Practices Summer Research Fellowship (with Liz Goodman), Art Center, Pasadena, CA
- 2016 Finalist, The Field Experiment ATL, Hambidge Arts Center & The Goat Farm, Atlanta, GA
- 2015 Non-Senate Faculty Professional Development Fund Grant, University of California Santa Barbara, Santa Barbara, CA
- 2013 Fleishhacker Foundation Grant
- 2013 Puffin Foundation Grant
- 2012 ARC (Artist Resources Completion) Grant, Center for Cultural Innovation, Los Angeles, CA

**ARTIST RESIDENCIES**

- 2020 Artist in Residence, McColl Center for Art & Innovation, Charlotte, NC
- 2016 Research/Production Residency, Department of Theatre Arts/Dance, University of Minnesota, Minneapolis, MN
- 2015 Hothouse Residency, UCLA World Arts and Culture Department, Los Angeles, CA
- 2014 Visualist in Residence, Institute for Cultural Inquiry, Los Angeles, CA
- 2014 Asylum Arts Residency, Garrison, New York
- 2008 CounterPULSE Artist in Residence, San Francisco, CA
- 2006 Atlantic Center for the Arts, selected by Christine Vachon, New Smyrna Beach, FL
- 2002-03 Mississippi Cultural Crossroads, Port Gibson, MS
- 2001 Paula Altwater Fellowship, Cornerstone Theater Company, Los Angeles, CA

**TEACHING EXPERIENCE**

- 2013-2018 **Department of Art, University of California, Santa Barbara, Santa Barbara, CA. Visiting Lecturer.**  
Created syllabi for and taught Introduction to and Intermediate Digital Video, combined studio production/art history survey courses. Taught undergraduate Honors Critique and Graduate Critique
- 2016-2018 **Department of Fine Art, ArtCenter College of Design, Pasadena, CA. Faculty.**  
Created syllabi and taught Performance, and an Independent Study on Theater
- 2011-12 **Department of Studio Art, University of California, Irvine, Irvine, CA. Instructor of Record.**  
Created syllabi for and taught Performance & Digital Media, Introduction to Visual Culture

**RELEVANT PROFESSIONAL EXPERIENCE**

- 2016 **Community Health Partners Los Angeles, Los Angeles, CA.  
Director/Writer/Facilitator.**  
In collaboration with needle exchange and their clients, conceived, wrote and directed video series to show homeless and injection drug users how to negotiate the health care system. Funded by a SAHMSA grant from the Department of Health and Human Services.
- 2013-14 **Los Angeles County Metropolitan Transportation Authority, Los Angeles, CA.  
Consultant.**  
Worked with Metro to develop public-facing tours for Metro Art Moves initiative.

**VISITING ARTIST LECTURES / WORKSHOPS**

- 2019 *Radical Presence (Inefficiency, Hysteria, Exorcism)*, Pieter PASD, Los Angeles, CA
- 2018 *Out of the Archive: Speculations on Surfacing Lesser-Known Women's Archives*, Society of American Archivists Annual Conference, Washington, DC.
- 2017 *Throw the Comrade in the Limepit: Brecht and Group Performance*, Angels Gate Cultural Center, San Pedro, CA
- 2017 (with Maura Brewer) *Mutual Criticism: A History*, Angels Gate Cultural Center, San Pedro, CA
- 2016 *Visiting Artist Lecture*, Spring 2016 Colloquium Series, Department of Art, University of California, Santa Barbara, Santa Barbara, CA
- 2016 (with Laurel Beckman): "Your Brain, My Mind: Memory, Language and Perception in Artists' Video" (Lecture), *Humanities and the Brain Series*, Interdisciplinary Humanities Center, University of California, Santa Barbara, Santa Barbara, CA
- 2014 *Living Newspaper*, Colloquium Session, Asylum Arts Residency
- 2013 *Visiting Artist Lecture*, Fall 2013 Colloquium Series, Department of Art, University of California, Santa Barbara, Santa Barbara, CA
- 2013 *The Whore's Dialogue, a Process* (Artist Talk), Feminism & Company, Museum of Contemporary Art, Denver, CO
- 2012 *Conversations on the Creative Process* (Lecture), UC Irvine, Irvine, CA
- 2009 *Community-Based and Community-Researched Projects* (Lecture), University of San Francisco, San Francisco, CA
- 2004 *Finding and Shaping Drama in Oral History*, and *Whose Show Is It? Managing Competing Interests in Oral History Theater* (Panel Speaker), Telling the People's Story Conference, Mississippi Cultural Crossroads

**PUBLICATIONS**

- Co-Host, *The Sauce Podcast*, 2017-Present
- (forthcoming) "Mutual Criticism" (with Maura Brewer), *The Los Angeles Review of Books*, January 2019
- "Fictive Matriarchies," *The Los Angeles Review of Books Print Quarterly*, No. 22: "Occult", April 2019
- "Kompromat: Or, Revelations from the Unpublished Portions of Andrea Manafort's Hacked Texts", *The Los Angeles Review of Books*, February 18, 2019
- "'AmeriGeddon,' or, The Call is Coming from Inside the House of Representatives", *The Los Angeles Review of Books*, August 28, 2018
- "Hole in Space, Then and Now: Maya Gurantz in Conversation with Kit Galloway", *Shared Portals*, October 20, 2017
- "Carl Broke Something: On Carl Andre, Ana Mendieta, and the Cult of the Male Genius", *The Los Angeles Review of Books*, July 2017
- "LA Mothers of Magic: Diving into Archives for Early Californian Spiritual Practice", *ACID-FREE*, June 2017

- Contributor, *Outside the Lines, Too: An Inspired and Inventive Coloring Book by Creative Masterminds*, by Souris Hong, Perigree Books, September 2015.
- "To Milk & Honey: A Brief Encomium to Magic and Presence," *Avidly at the Los Angeles Review of Books*, August 26, 2015
- "Video Artist Charles Atlas Plays By His Own Rules," *The Frame*, KPCC, March 2015
- "Scrapping Ceremony," *RECAPS Magazine*, July 2014
- "Doomsday Creche," *baumtest quarterly*, June 2014
- "Echoes", *CRuDE*, École Nationale Supérieure d'Art, Bourges, 2014
- "Four Thoughts on James Turrell, or Where is the Body?" (Part II of "James Turrell: A Dissent"), *Notes on Looking*, April 17, 2014
- "Don't Be Sad, Millennials: Today Is Actually Pretty Great! (P.S. You're All Going To Die)", *The Awl*, March 19, 2014
- "The Strange Pleasure of Terrible Women", *Avidly.org*, March 7, 2013
- "12 Years Ago," *RECAPS Magazine*, February 2013
- "Christmas in 3-D", from "Lights, Camera, Christmas!", *This American Life*, WBEZ, December 22, 2012
- "A Closer Look at the 'Unconventional Dancer'", *InDance Magazine*, September 2007
- "Manifesto, 1998", *Theater Magazine*, Summer 1998
- Co-Translations, with Vered Almog
- Someone To Run With* by David Grossman, Farrar Straus and Giroux, New York, NY, 2003
- Be My Knife* by David Grossman, Farrar Straus and Giroux, New York, NY, 2002

## BIBLIOGRAPHY

- Gurantz, Maya. Interviewed by Carol Cheh. *Performance Now*, KCHUNG, October 15, 2017.
- Gurantz, Maya. Interviewed by Michael Shaw. Episode 200, *The Conversation Art Podcast*, September 23, 2017.
- "Weekend Reading List," *Frieze.com*, July 21, 2017
- Bruno Silvério Duque & José Ricardo Carvalho de Macêdo, "Experiências Telemáticas Técnico-sociais," #14.ART: *Art and Human Enhancement, 14th International Meeting of Art and Technology*, Universidad de Aveiro, Portugal, 2015
- Nassim JafariNaimi, "MR<sup>x</sup> as a Participatory Platform," *Digital Creativity*, 2015
- "Best Undercover Public Art Installation," *Best of the Bay, East Bay Express*, July 2015.
- Adele Peters, "These Streetside Video Chats Connect Rich and Poor Oakland Neighborhoods," *Fast.CoExist, Fast Company*, February 9, 2015.
- Natalie Orenstien, "Site and sight: A HOLE IN SPACE (OAKLAND REDUX) Opens a Window Between Two Neighborhoods," *Eat Drink Films*, February 5, 2015.
- Laura Bliss, "Two Oakland Neighborhoods Connect Through a 'Hole in Space,'" *CityLab, The Atlantic*, February 2, 2015.
- Sarah Burke, "Artists Create Two-Way Video Portal for Oaklanders to Meet Their Neighbors," *East Bay Express*, January 28, 2015.
- Carol Cheh, "Casting Spells Over Los Angeles," *Art21 Magazine*, January 6, 2015.
- Gurantz, Maya. Interviewed by Amanda Yates Garcia. *The Oracle Hour*. KCHUNG Radio, Los Angeles, November 2, 2014.
- Kim Steele, "Artist reaches out to the doomsday-minded around Mohave County," *Kingman Daily Miner*, October 16, 2013
- Bree Davies, "Artist Maya Gurantz on textual pornography and her installation The Whore's Dialogue," *Westword*, April 9, 2013
- Geoff Tuck, "Weekend of March 30ish Through April (give or take)", *Notes on Looking*, March 29, 2011