

MAYA GURANTZ

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[Link to Portfolio](#)
[Link to Publications](#)

EDUCATION

- 2012 MFA, Studio Art, University of California, Irvine
1998 BA, Literature and Theater, Yale University, distinction in both majors

Area(s) of Specialization: Video Art, Installation, Performance, Dance, Feminist Theory, Time-Based Work in Contemporary Art, Community-Based and Social Practice, Critical Theories of the 20th Century Avant Garde, Experimental Theater, Performance, Podcasting, New Media

SOLO EXHIBITIONS

- 2019 *How to Fall in Love in a Brothel*, collaborative with Ellen Sebastian Chang and SunHui Chang, Box Blur Initiative Commission, Catharine Clark Gallery, San Francisco, CA
2017 *Mystery Cult*, Greenleaf Gallery, Whittier College, Whittier, CA
2017 *Deipnophoroi*, Grand Central Art Center, New Art Works Commission, Santa Ana, CA
2014 *Inventing Immanence*, Institute of Cultural Inquiry, Los Angeles, CA
2013 *The Whore's Dialogue*, Museum of Contemporary Art, Denver, CO

PUBLIC ART COMMISSIONS

- 2016 *Gunworlds*, with Elizabeth Goodman, Wind Tunnel Gallery, Art Center, Pasadena, CA
2016 *Ghosting Atlanta, The Field Experiment ATL*, Goat Farm, Atlanta, GA
2015 *A Hole in Space (Oakland Redux)*, with Ellen Sebastian Chang, Great Wall of Oakland, Oakland, CA

SELECTED GROUP EXHIBITIONS, SCREENINGS and PERFORMANCES

- 2020 "*How to Fall in Love in a Brothel*", Official Selection at Austin Arthouse Film Festival*, Burien Film Festival, Culver City Film Festival, LA Asian Film Festival, McMinnville Short Film Festival, New Jersey Film Festival, Nevada City Film Festival, Red Rock Film Festival, Seattle True Independent Film Festival, Stockholm City Film Festival
*Nominated Fellini Award Best Art Direction
- 2019 *EnTanGled (His/Hers/Theirs)*, Catharine Clark Gallery, San Francisco, CA
2019 *Ritual for Mass Suicide*, Pieter PASD, Los Angeles, CA
2019 *Performative Computation Symposium*, Navel.la, Los Angeles, CA
2018 *Looping Swans*, LAND (Nomadic Division), Los Angeles, CA
2018 *The Future Can Only Be Told in Reverse*, CCS Gallery, UCSB, Santa Barbara, CA
2018 *Movement from Poem of Elisa Lam*, Pieter PASD, Los Angeles, CA
2018 *Home Bodies, Away Teams*, Museum of Contemporary Art Utah, Salt Lake City, UT
2017 *Between Nothingness and Infinity*, USC Roski School of Art, Navel Gallery, Los Angeles, CA
- 2017 *Herd*, Angels Gate Cultural Center, San Pedro, CA
2016 *Occult Maternalism*, University of Minnesota, Minneapolis, MN
2016 *-SCAPE*, Beaconsfield Gallery Vauxhall, London, England
2015 *Great Wall of Oakland* (screening), Oakland, CA
2015 *A Hole in Space (Oakland Redux)* (screening), Oakland Museum of California, Oakland, CA
- 2014 *Rethinking Environment*, curated by *RECAPS Magazine*, Human Resources, Los Angeles, CA
- 2013 *High Desert Test Sites*, Kingman, AZ
2012 *Pacific Non-Standard Time*, Foundation for Art Resources, Autonomie Gallery, Los Angeles, CA

- 2011 *Friday Night Lights & Sunday Afternoons*, Summercamp Project Projects, Los Angeles, CA
- 2011 *The Great Lakes*, workspace, Los Angeles, CA
- 2008 *CLEAN*, by Maya Gurantz, CounterPULSE Winter Artist-in-Residence, Temescal Labs, San Francisco, CA
- 2007 *CLOWN BIBLE*, by Maya Gurantz and Dave Malloy, Temescal Labs, Willard Metalshop Theater, Berkeley, CA
- 2006 *{The 99-Cent} Miss Saigon*, by Claude-Michel Schönberg & Alain Boublil with Richard Maltby, Jr., Temescal Labs/TenRedHen Productions, Willard Metalshop Theater, Berkeley, CA
- 2003 *Voices from the Crossroads: How the Deal Rocked Up*, by Jo Carson, Mississippi Cultural Crossroads, Port Gibson, MS

AWARDS/HONORS

- 2018 Inaugural Pieter Dancemakers Grant, Los Angeles, CA
- 2017 UCHRI Multi-Campus Faculty Working Group Award (with Antoinette LaFarge)
- 2017 Non-Senate Faculty Professional Development Fund Grant, University of California Santa Barbara, Santa Barbara, CA
- 2017 Finalist, Contemporary Collectors Fellowship Artist 2017
- 2016 Media Design Practices Summer Research Fellowship (with Liz Goodman), Art Center, Pasadena, CA
- 2016 Finalist, The Field Experiment ATL, Hambidge Arts Center & The Goat Farm, Atlanta, GA
- 2015 Non-Senate Faculty Professional Development Fund Grant, University of California Santa Barbara, Santa Barbara, CA
- 2013 Fleishhacker Foundation Grant
- 2013 Puffin Foundation Grant
- 2012 ARC (Artist Resources Completion) Grant, Center for Cultural Innovation, Los Angeles, CA

ARTIST RESIDENCIES

- 2020 Artist in Residence, McColl Center for Art & Innovation, Charlotte, NC
- 2016 Research/Production Residency, Department of Theatre Arts/Dance, University of Minnesota, Minneapolis, MN
- 2015 Hothouse Residency, UCLA World Arts and Culture Department, Los Angeles, CA
- 2014 Visualist in Residence, Institute for Cultural Inquiry, Los Angeles, CA
- 2014 Asylum Arts Residency, Garrison, New York
- 2008 CounterPULSE Artist in Residence, San Francisco, CA
- 2006 Atlantic Center for the Arts, selected by Christine Vachon, New Smyrna Beach, FL
- 2002-03 Mississippi Cultural Crossroads, Port Gibson, MS
- 2001 Paula Altvater Fellowship, Cornerstone Theater Company, Los Angeles, CA

TEACHING EXPERIENCE

- 2013-2018 **Department of Art, University of California, Santa Barbara, Santa Barbara, CA. Visiting Lecturer.**
Created syllabi for and taught Introduction to and Intermediate Digital Video, combined studio production/art history survey courses. Taught undergraduate Honors Critique and Graduate Critique
- 2016-2018 **Department of Fine Art, ArtCenter College of Design, Pasadena, CA. Faculty.**
Created syllabi and taught Performance, and an Independent Study on Theater

- 2011-12 **Department of Studio Art, University of California, Irvine, Irvine, CA. Instructor of Record.**
Created syllabi for and taught Performance & Digital Media, Introduction to Visual Culture

RELEVANT PROFESSIONAL EXPERIENCE

- 2018 **SAJE, Los Angeles, CA. Director/Writer.**
In collaboration with SAJE, directed series of social media videos in Spanish and English language videos to help midterm voters understand Prop 10.
- 2016 **Community Health Partners Los Angeles, Los Angeles, CA. Director/Writer/Facilitator.**
In collaboration with needle exchange and their clients, conceived, wrote and directed video series to show homeless and injection drug users how to negotiate the health care system. Funded by a SAHMSA grant from the Dept of Health and Human Services.
- 2013-14 **Los Angeles County Metropolitan Transportation Authority, Los Angeles, CA. Consultant.**
Worked with Metro to develop public-facing tours for Metro Art Moves initiative.

VISITING ARTIST LECTURES / WORKSHOPS

- 2020 *Embodying Social Imaginaries*, Hanes Visiting Artist Lecture Series, UNC Chapel Hill, Chapel Hill, NC.
- 2019 *Radical Presence (Inefficiency, Hysteria, Exorcism)*, Pieter PASD, Los Angeles, CA
- 2018 *Out of the Archive: Speculations on Surfacing Lesser-Known Women's Archives*, Society of American Archivists Annual Conference, Washington, DC.
- 2017 *Throw the Comrade in the Limepit: Brecht and Group Performance*, Angels Gate Cultural Center, San Pedro, CA
- 2017 (with Maura Brewer) *Mutual Criticism: A History*, Angels Gate Cultural Center, San Pedro, CA
- 2016 *Visiting Artist Lecture*, Spring 2016 Colloquium Series, Department of Art, University of California, Santa Barbara, Santa Barbara, CA
- 2016 (with Laurel Beckman): "Your Brain, My Mind: Memory, Language and Perception in Artists' Video" (Lecture), *Humanities and the Brain Series*, Interdisciplinary Humanities Center, University of California, Santa Barbara, Santa Barbara, CA
- 2014 *Living Newspaper*, Colloquium Session, Asylum Arts Residency
- 2013 *Visiting Artist Lecture*, Fall 2013 Colloquium Series, Department of Art, University of California, Santa Barbara, Santa Barbara, CA
- 2013 *The Whore's Dialogue, a Process* (Artist Talk), Feminism & Company, Museum of Contemporary Art, Denver, CO
- 2012 *Conversations on the Creative Process* (Lecture), UC Irvine, Irvine, CA
- 2009 *Community-Based and Community-Researched Projects* (Lecture), University of San Francisco, San Francisco, CA
- 2004 *Finding and Shaping Drama in Oral History*, and *Whose Show Is It? Managing Competing Interests in Oral History Theater* (Panel Speaker), Telling the People's Story Conference, Mississippi Cultural Crossroads

PUBLICATIONS

- "Dysfunctional Furniture," *Ken Ehrlich's Dysfunctional Furniture*, HRLA, February 2019
- "Mutual Criticism" (with Maura Brewer), *The Los Angeles Review of Books*, January 2019
- "Fictive Matriarchies," *The Los Angeles Review of Books Print Quarterly*, No. 22: "Occult", April 2019
- "Kompromat: Or, Revelations from the Unpublished Portions of Andrea Manafort's Hacked Texts", *The Los Angeles Review of Books*, February 18, 2019

- “‘AmeriGeddon,’ or, The Call is Coming from Inside the House of Representatives”, *The Los Angeles Review of Books*, August 28, 2018
- “Hole in Space, Then and Now: Maya Gurantz in Conversation with Kit Galloway”, *Shared Portals*, October 20, 2017
- “Carl Broke Something: On Carl Andre, Ana Mendieta, and the Cult of the Male Genius”, *The Los Angeles Review of Books*, July 2017
- “LA Mothers of Magic: Diving into Archives for Early Californian Spiritual Practice”, *ACID-FREE*, June 2017
- Contributor, *Outside the Lines, Too: An Inspired and Inventive Coloring Book by Creative Masterminds*, by Souris Hong, Perigree Books, September 2015.
- “To Milk & Honey: A Brief Encomium to Magic and Presence,” *Avidly at the Los Angeles Review of Books*, August 26, 2015
- “Video Artist Charles Atlas Plays By His Own Rules,” *The Frame*, KPCC, March 2015
- “Scrapping Ceremony,” *RECAPS Magazine*, July 2014
- “Doomsday Creche,” *baumtest quarterly*, June 2014
- “Echoes”, *CRuDE*, École Nationale Supérieure d'Art, Bourges, 2014
- “Four Thoughts on James Turrell, or Where is the Body?” (Part II of “James Turrell: A Dissent”), *Notes on Looking*, April 17, 2014
- “Don't Be Sad, Millennials: Today Is Actually Pretty Great! (P.S. You're All Going To Die)”, *The Awl*, March 19, 2014
- “The Strange Pleasure of Terrible Women”, *Avidly.org*, March 7, 2013
- “12 Years Ago,” *RECAPS Magazine*, February 2013
- “Christmas in 3-D”, from “Lights, Camera, Christmas!”, *This American Life*, WBEZ, December 22, 2012
- “A Closer Look at the ‘Unconventional Dancer’”, *InDance Magazine*, September 2007
- “Manifesto, 1998”, *Theater Magazine*, Summer 1998
- Co-Translations, with Vered Almog
- Someone To Run With* by David Grossman, Farrar Straus and Giroux, New York, NY, 2003
- Be My Knife* by David Grossman, Farrar Straus and Giroux, New York, NY, 2002

BIBLIOGRAPHY

- Leah Triplett Harrington, “Virtual Studio Visit with Maya Gurantz”, *Now + There*, August 13, 2020.
- Gurantz, Maya. Interviewed by Virginia Heffernan, *Trumpcast*, August 27, 2019
- Gurantz, Maya. Interviewed by Carol Cheh. *Performance Now*, KCHUNG, October 15, 2017.
- Gurantz, Maya. Interviewed by Michael Shaw. Episode 200, *The Conversation Art Podcast*, September 23, 2017.
- “Weekend Reading List,” *Frieze.com*, July 21, 2017
- Bruno Silvério Duque & José Ricardo Carvalho de Macêdo, “Experiências Telemáticas Técnico-sociais,” #14.ART: *Art and Human Enhancement*, 14th International Meeting of Art and Technology, Universidad de Aveiro, Portugal, 2015
- Nassim JafariNaimi, “MRx as a Participatory Platform,” *Digital Creativity*, 2015
- “Best Undercover Public Art Installation,” *Best of the Bay*, *East Bay Express*, July 2015.
- Adele Peters, “These Streetside Video Chats Connect Rich and Poor Oakland Neighborhoods,” *Fast.CoExist*, *Fast Company*, February 9, 2015.
- Natalie Orenstien, “Site and sight: A HOLE IN SPACE (OAKLAND REDUX) Opens a Window Between Two Neighborhoods,” *Eat Drink Films*, February 5, 2015.
- Laura Bliss, “Two Oakland Neighborhoods Connect Through a ‘Hole in Space,’ *CityLab*, *The Atlantic*, February 2, 2015.
- Sarah Burke, “Artists Create Two-Way Video Portal for Oaklanders to Meet Their Neighbors,” *East Bay Express*, January 28, 2015.
- Carol Cheh, “Casting Spells Over Los Angeles,” *Art21 Magazine*, January 6, 2015.

Gurantz, Maya. Interviewed by Amanda Yates Garcia. *The Oracle Hour*. KCHUNG Radio, Los Angeles, November 2, 2014.

Kim Steele, "Artist reaches out to the doomsday-minded around Mohave County," *Kingman Daily Miner*, October 16, 2013

Bree Davies, "Artist Maya Gurantz on textual pornography and her installation *The Whore's Dialogue*," *Westword*, April 9, 2013

Geoff Tuck, "Weekend of March 30ish Through April (give or take)", *Notes on Looking*, March 29, 2011